

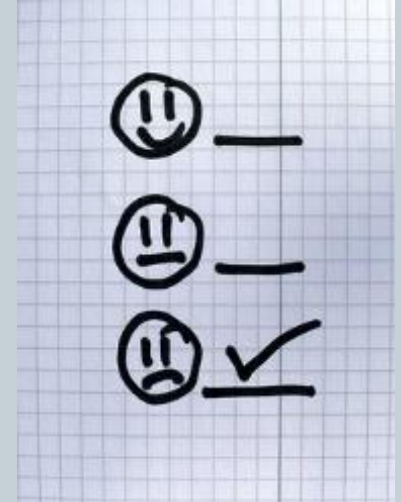
Celebrating 10 years of the SysMus conference series



SysMus Survey Summer 2017



- Targeted towards former participants
 - Evaluations and suggestions
 - Ideas for future developments
-
- Discussion of results among members of SysMus Council (and with you!)
 - Aim: Prepare SysMus for the next decade!



Participants 1



- $N = 35$
- 15 males, 20 females
- Age: 34.5 years, $SD = 9.7$
- 27 Europe, 3 US or Canada, 5 other

- 2 BA graduates
- 5 Master's students/graduates
- 16 PhD candidates
- 8 Post Docs
- 2 Professors
- 2 Other

Participants 2



- Academic disciplines:

- Systematic musicology N = 7
- Psychology N = 3
- Computer Science N = 4
- Neuroscience N = 4
- Music theory N = 2
- Music education N = 3
- Music psychology N = 7
- Other N = 5

- Attendance of SysMus:

- Once = 22, twice = 7, three times = 3, more often = 3

Participants 3



- Which SysMus conference did you attend?

○ SysMus08	N = 4
○ SysMus09	N = 7
○ SysMus10	N = 6
○ SysMus11	N = 2
○ SysMus12	-
○ SysMus13	N = 3
○ SysMus14	N = 17
○ SysMus15	N = 3
○ SysMus16	N = 16

How did you hear about SysMus?



- General SysMus conference website N = 3
- Email lists N = 6
- Social media N = 1
- Colleagues N = 10
- Professor(s) N = 13
- Other N = 2

Please tell your colleagues about your SysMus experience!

Motivations to attend SysMus



	Strongly disagree	disagree	neutral	agree	Strongly agree
Conference presentation	3	1	-	15	15
Research findings	1	1	3	16	14
Networking colleagues	1	-	4	12	18
Meet keynotes	1	1	8	19	7
Attractive host	-	-	11	11	13
Attractive destination	-	1	11	15	8

Rating of overall SysMus experience



- Very bad (1) ... excellent (5)
 - Mean = 4.66 (!!)
 - 68.6 % chose *excellent* (5)
 - 28.6 % chose *very good* (4)
 - 1 person chose *neutral* (3)
-
- Everybody would recommend SysMus to other students.



Is our survey based on a biased sample? ☺

Ratings of different aspects related to SysMus



	Very dissatisfied		neutral		Very satisfied
Academic program	-	-	3	15	15
Website	-	-	3	19	12
On-site organization	-	-	1	16	18
Venue	-	-	1	13	19
Schedule	-	1	-	18	15
Coffee breaks	-	-	1	20	13
Social activities	-	-	2	13	19

Ratings of different aspects related to SysMus



	Very dissatisfied		neutral		Very satisfied
Workshops	-	-	5	17	7
Keynotes	-	-	-	15	18
Length	-	1	-	19	14
Discussions	-	1	4	19	10
Internationality	-	-	1	15	19
Atmosphere	-	-	1	7	25
Conference fee	-	-	4	17	13
Abstract book	-	1	5	14	13
Proceedings	-	2	3	16	10
Review	-	-	3	21	6

Unique selling point of SysMus?



- **Atmosphere:** “The fact that it provides an easy-going, accepting environment for junior researchers to present their work and network”
- **Diversity of participants:** “The presence of colleagues of different countries, context and expertise”
- **Student-run event:** “It’s run by students for students offering a supportive yet challenging environment.”
- **Academic training for young researchers:** “It is like trying out how conferences work.”

Improvements?



- More promotion, both at the venue and abroad – 2
- Targeting varied disciplines: e.g. musicology, psychology, music tech, acoustics – 3
- More workshops – 2
- More visibility for posters – 2
- More guidance for participants: e.g., abstract writing, coaching/editing by native speakers – 2
- Who is SysMus for? Undergrad Students, postgrad students or systematic musicologists – 4
- Publications: availability of conference proceedings and multimedia relating to presentations
- Review process for proceedings papers – 3

Usefulness of SysMus online community



	Strongly disagree	disagree	neutral	agree	Strongly agree
SysMus Community	-	1	8	19	7
Facebook	-	1	12	16	6
Google group	2	6	20	6	1

Do you think that SysMus would profit from other forms of online community building?

Yes = 10, No = 25

Future developments



	Not at all useful		neutral		Very useful
SysMus student online journal	1	5	6	15	8
Peer-reviewed online proceedings	-	2	9	15	9
SysMus association with fee	2	10	15	8	2
SysMus association with no fee	1	2	12	13	7

Benefits of an association?



- *For an association:*
facilitate attracting keynote speakers (2), publishing own journal (3), encourage pre-registered work, improve visibility of Systematic Musicology (2), facilitate collaborations between campuses (2), organising regional events, better continuity between conferences, more funding
- *Against an association:*
continuity difficult if it is only for students, mentoring system may be better, what would be the aim of such an association? (3)

Teleconferencing – new @ SysMus17



	Strongly disagree	disagree	neutral	agree	Strongly agree
Good idea?	-	6	5	17	7

- *Would you choose TC if SysMus is taking place on a different continent?*
 - *Yes = 24, No = 11*
- *Would you choose TC if SysMus is taking place on the same continent?*
 - *Yes = 8, No = 27*

Let's see how it works! Provide us with feedback.

General remarks about the future of SysMus



- Other people than the first generation of SysMus organizers should head the SysMus Council
- Discuss survey results in SysMus Council and take actions
- New general SysMus conference website
- Make sure that hosts of future SysMus conferences represent different subfields of systematic musicology
- Better integration of cultural musicology/humanities
- Make SysMus more attractive to hosts outside Europe